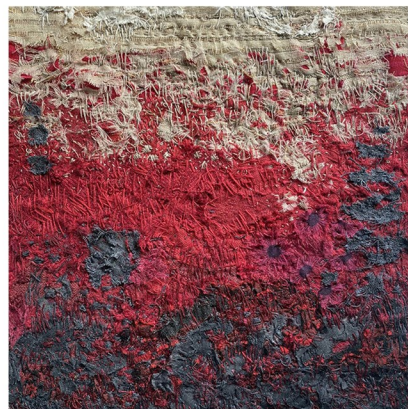


STITCH BY STITCH

Contemporary Fine Art Textiles



1 July - 19 August

The Willow Gallery
Oswestry, Shropshire

STITCH BY STITCH

Contemporary Fine Art Textiles

Welcome to the Willow Gallery's
Stitch by Stitch Exhibition curated by
Oswestry textile artists Alison Holt
and Suzette Smart

An exhibition for established and
emerging textile artists working with
stitch, fabric and mixed media

They are part of a growing
movement that is bringing fine art
textiles to a wider audience

This event proudly showcases
66 nationally and internationally
renowned textile artists with a
collection of 110 works on display







Alison Holt

Glow

Machine embroidery
on hand painted silk
28 x 35 cm



Alison Wake

***Beech Walk,
Tideswell***

Hand embroidery
in wool
30 x 30 cm



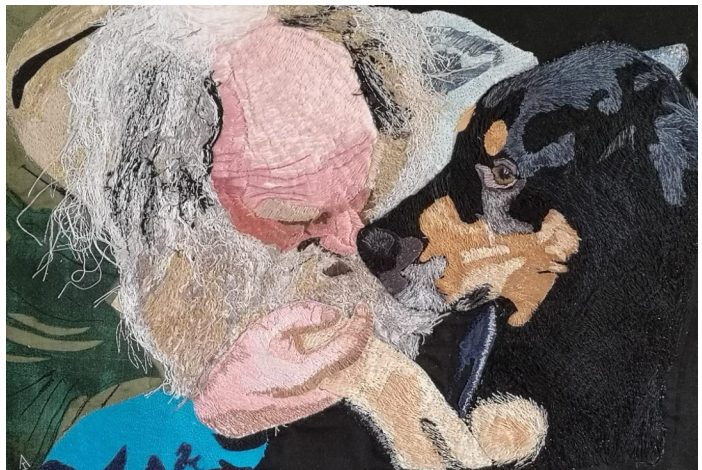
Alyssa Robinson
Garden Birds
 Machine
 embroidery
 45 x 45 cm



Angie Hughes
Monastery
 Stitched mixed media
 55 x 55 cm



Anne Kelly
Stay at Home
 Mixed media textile
 90 x 90 cm



Aran Illingworth
Man and His Friend
 Hand stitched
 on cotton
 30 x 44 cm



Barbara Meynell
Floating Leaves
 Machine-
 embroidered
 silk painting
 38 x 39 cm



Bridget Bernadette
Karn
Treasures of
Travel & Trade
 Felt
 74 x 64.5 cm



Bridget Steel-Jessop
Snakes and Ladders
 Appliqué, hand
 embroidery and
 needle lace
 45 x 45 cm



Cameron Scott
Lips red - white
 Stitched paper
 collage
 62 x 83 cm



Carol Naylor
Twilight
 Machine
 embroidery on
 painter's canvas
 43 x 43 cm

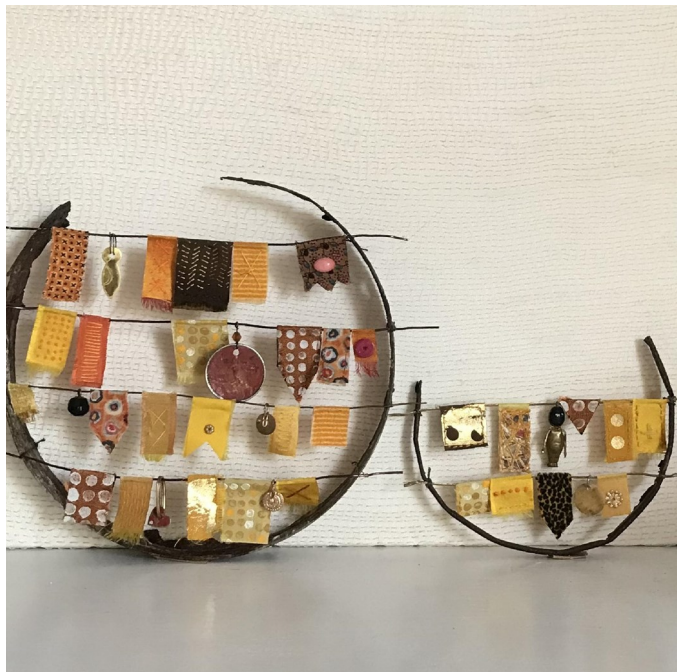


Carys Roberts
Bylchau
 Hand-printed
 fabric, cotton
 embroidery
 threads
 28 x 32 cm



Cas Holmes
Summer Grass:
Sedge Warbler

Mixed media
 textiles using
 found materials,
 cloth, paint and
 stitch
 59 x 59 cm



Cate Fox
Cloutie Wire

Hand stitch and
 print with found
 objects
 32 x 46 x 7 cm

Catherine Hill
Sylko Addict
 Hand –embroidered
 textile art
 40 x 40 cm

MY PLACE IN THE GARDEN, A SPOT TO RETREAT ... TO FOCUS ON SEWING AND
 START TO COMPLETE - THE DESIGNS AND THE PROJECTS I HAVE IN MY HEAD ... IN
 SCRAPBOOKS AND JOURNALS AND THINGS THAT I'VE READ - I STARTED WITH
 SHELVING, A CHAIR AND TWO TABLES AND RED AND WHITE JAM JARS WITH
 LOVELY FRENCH LABELS - A STASH OF OLD FABRIC, BOXES AND TINS FULL OF
 BUTTONS AND NEEDLES AND SCISSORS AND PINS - THEN COMPLETELY UNPLANNED
 AND OUT OF THE BLUE IT STARTED WITH TEN AND THEN SLOWLY GREW - THIS
 ONE LITTLE WEAKNESS I HAVE TO CONFESS IT'S SOMETHING I FIND AND HOARD
 TO EXCESS - FROM EBAY TO THRIFT SHOPS, I NEED A SUPPLY THE MORE THAT I
 GET THE MORE THAT I BUY - I STORE THEM ON SHELVES, EACH ONE IS ON SHOW
 ARRANGED AND IN ORDER - A GORGEOUS RAINBOW - OF COLOURS THAT RANGE
 FROM VIOLET TO RED AND JUST KEEP ON GROWING, THEY'RE STARTING TO
 SPREAD - THERE'S MYRTLE, PETUNIA, PEACOCK AND GLEAM KINGFISHER,
 PIMPERNEL, SQUIRREL AND CREAM - LEMON AND BURGUNDY, SALMON,
 BRUNETTE ELEPHANT, GOBLIN, SAND AND MIGNONETTE - I'VE ALREADY FILLED
 UP THE LEDGES AND NOOKS IN FRONT OF THE SEWING MACHINES, JAM JARS
 AND BOOKS - IT'S GROWING AND GROWING, IT'S HARD TO IGNORE, I'VE COME
 TO A POINT, IT'S CREEPT ONTO THE FLOOR - COLLECTOR OR ADDICT? I'M REALLY
 NOT SURE THERE'S ONE THING FOR CERTAIN, I HAVEN'T A CURE - SO WHAT'S
 MY COMPULSION, OBSESSION, DESIRE TO HOARD AND COLLECT, A NEED TO
 ACQUIRE - THEY'RE SYLKO BY DENHURST, AND HARD TO RESIST EACH NAME
 AND IT'S NUMBER I ADD TO MY LIST - A REEL OR A BOBBIN? A COLOURFUL
 JEWEL THAT FITS ON A NEEDLE AND ALSO A SPOOL - SOME LABELS ARE FRAGILE,
 FADED AND TORN FROM DECADES OF USE THEY'RE BATTERED AND WORN - WITH
 OVER A HUNDRED YET TO UNCOVER WITH INSTAGRAM FRIENDS TO SNAP
 AND DISCOVER - THE GAPS AND THE MISSING WE HUNT AND WE SEEK ON CAR
 BOOTS AND JUNK SHOPS AND EVEN ANTIQUE - THE SEARCH STILL GOES ON, IT'S A BIT
 OF A RACE TO FIND ALL THE MISSING SO I CAN REPLACE - THE HALF FULL OR
 EMPTY OR NAME IS 'UNKNOWN' THE LABELS ARE MISSING, THREAD ALREADY
 SEWN - THERE'S ONE THING FOR CERTAIN, IT'S SOMETHING I DREAD THE
 THOUGHT OF DOWNSIZING AND LOSING MY THREAD - BUT FOR NOW I'LL KEEP
 SEARCHING, CONTINUE TO SPREAD MY SYLKO COLLECTION IN MY GARDEN SHED.

Chloe Morter
Turtle Dove
 Machine embroidery
 and textile collage
 on linen
 47 x 47 cm





Chris Clowes
***Lichen Finds on a
 Woodland Walk***
 Machine embroidery
 24 x 24 cm

Chris Cooper
Brighton Rock
 Mixed-media
 textiles, machine,
 hand embroidery,
 paint, ink and
 appliqué
 47 x 55 cm

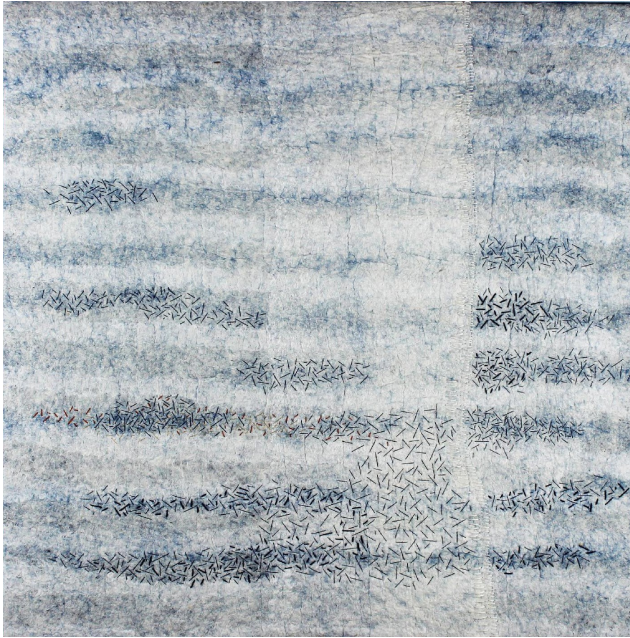




Christine Cole
Into Dolgellau
 Freehand machine
 embroidery
 31 x 25.5 cm



Christine Kelly
Trevethoe House
 Hand embroidery and
 appliqué on vintage linen
 75 x 51 cm



**Christine
Mary Howell**
***There are Horizons
in the Distance***
Wet felted wool,
paper, textiles,
thread and inks
53 x 53 cm



David Stacey
***Yellow Brick Road
(Moyleman)***
Hand –embroidered
cotton on linen
46 x 38 cm



Diana Browne
There You Go Again

Machine and hand-
 stitched cotton and
 paper collage
 42 x 42 cm



Diane Butcher
Yellowhammer
 Hand embroidered
 on linen
 31 x 31 cm



Eileen McNulty
Fall Undergrowth
 Machine embroidery
 35 x 66 cm



Eleanor Burkett
Unearthed V
 Handmade rag paper
 and paper thread
 40 x 32 cm



Ellie Hipkin
Dancing in the breeze
 Painting, free-motion
 embroidery and hand
 embroidery
 43 x 43 x 2 cm



Emily Tull
Goshawk
 Thread painting:
 hand stitching on
 silk mix fabric
 19 x 19 cm



Fiona Cowell
Part II Human Nature

Hand embroidery,
 stumpwork,
 needle lace
 and felting
 28 x 34 x 4.5 cm



Fiona Gill
Dawn French
Clowning Around
 Hand-embroidered
 cotton on linen mix
 fabric
 25 x 25 cm



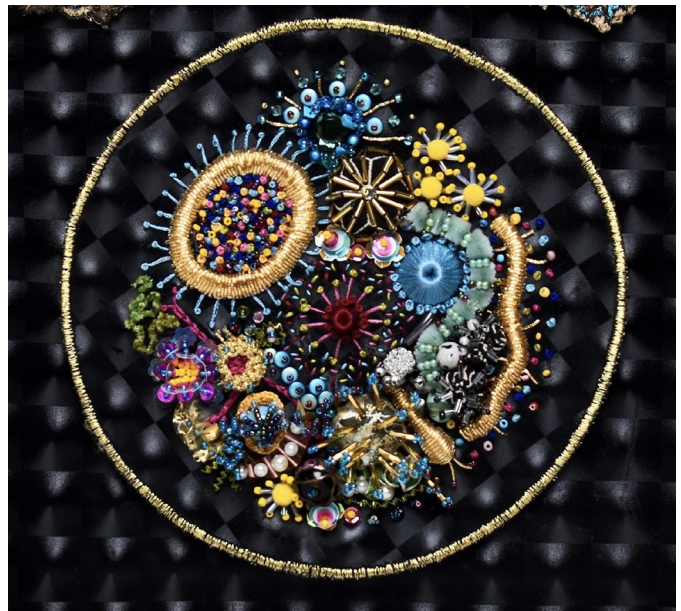
Fiona Robertson
Connections
 Machine and
 hand embroidery
 51 x 51 cm

Helyne Jennings
Fragments Of Dreams
 Ink on mixed fabrics
 with machine stitch
 45 x 32 cm





Jan Beaney
Ghost Trees -
Cliveden Series
 Hand and machine
 stitching
 68 x 55 cm



Jan Knibbs
Microbiome
 Hand embroidery
 27 x 27 cm



Jane Fairweather
Bluebell Woods
 Hand and free-machine embroidery,
 needle felting
 33 x 18 x 18 cm



Jane Hunter
Hand 3
 Eco-printed cotton, wool
 backing, cotton threads
 28 x 23 cm



Jane Mercer
***Running in
 the park***

Naturally dyed
 handmade wet felt,
 hand embroidered
 with plant dyed
 threads
 58 x 58 cm

Jane Sanders
Ian Dury

Machine-sewn felt,
 with hand-sewn
 pearl buttons on a
 cloth backing
 33 x 33 cm





Jean Littlejohn
Small Objects
of Desire

Stitched mixed
 media
 30 x 30 x 4.5 cm

Jenny O'Leary
Do you see
what I see

Batik on tissue,
 machine
 embroidery
 48 x 52 cm





Jill Walker

Beith

Tapestry with
hand-stitch detail,
paper, silk and linen
28 x 28 cm



Jo Smith

Garden Friends - Red Fox

Hand embroidered on hemp
fabric, hand dyed with plants
and flowers
41 x 28 cm



John Peacock
Winter Woodlands
 Mixed-media
 stitched collage
 83 x 83 cm



Julie French
Clattering
 Free-motion stitch with sequined
 lace on reclaimed fabric
 47 x 60 cm



Karen Hall
***The Wind Speaks in
 Many Tongues***

Free-machine embroidery
 and hand stitching on dyed
 felt with dyed organza
 35 x 65 cm



Karen Herrick
Silk Heritage

Machine and
 hand-stitched on
 cotton woven on
 heritage looms
 and repurposed
 silk
 52 x 52 cm



Kate Findlay
Bright Beech
 Hand dyed
 cottons collaged
 and stitched
 67 x 67 cm



Kate Youens
Bundles
 Hand-stitched thread
 on reused fabrics
 (cotton, linen and wool)
 50 x 50 x 5 cm



Lesley Wood
Another Back Story
 Hand-stitched
 fabric collage
 40 x 40 cm



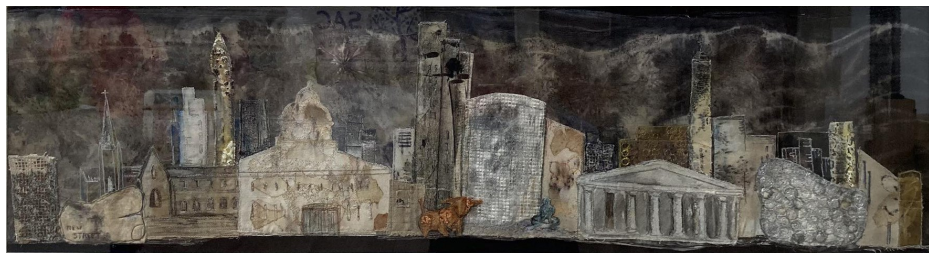
Lisa Baraona
Two Women at Table
 Free-machine drawing
 36 x 33 cm



Liske Johnson
Squinting at the Sea
 Hand-dyed and
 printed textile collage,
 hand and machine
 stitch
 40 x 40 cm



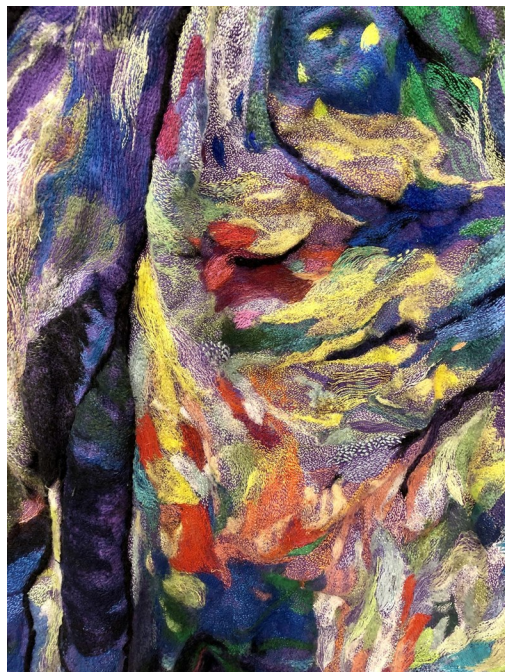
Lynne Chapman
Telling the Time
 Organza, thread,
 oil pastel, on
 hand-painted cotton
 61 x 61 cm



Lynne Russell
Birmingham Remembered
 Botanical dyed fabrics with
 machine and hand embroidery
 46 x 118 cm



Marian Jazmik
Warped Earth 1
 Textile with
 mixed media
 Diameter 55 cm



Michala Gyetvai
***We Need to Think
Like Trees***

Threads and fibres
on woollen blanket
190 x 150 cm



Nigel G Cheney
Renard

Hand and machine-
embroidered on
digitally printed cotton
38 x 29 cm



Pauline Kiernan
Pattern of Inheritance
 Machine embroidery /
 digital and screen printing
 97 x 69 cm



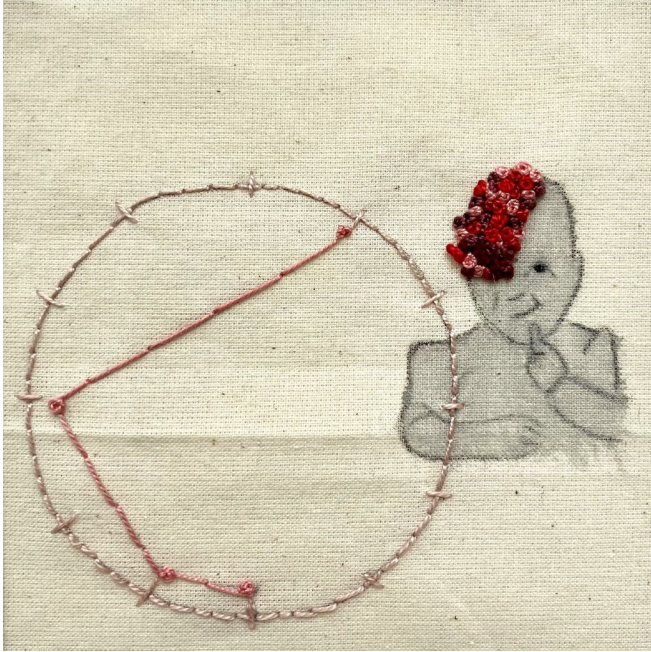
Rachel Brown
Patrick and Esme
 Mixed media and
 machine stitch
 60 x 60 cm



Rachel Davies
When Time Stood Still
 Image transfer onto
 cotton with free machine
 and 3D silk / wire petals
 25 x 28 cm



Ruth Harries
Red Haze III
 Hand stitch
 fabric collage
 27 x 20 cm



Sarah Buckley
Waiting
 Hand-stitched
 embroidery and
 ink on unbleached
 cotton
 25 x 25 cm



Susan Fielding
***Disappearing
 Snow Leopards***
 Free-motion
 stitch and paint
 40 x 40 cm



Suzette Smart
***Dark petals against
 a light background***
 Mixed media
 and stitch
 64 x 64 cm



Sylvia Paul
Village
 Fabric remnants
 appliqué free
 motion machine
 49 x 54 cm



Sylvie Millen
Lightness of a Dragonfly

Freehand machine embroidery and recycled fabric
 40 x 40 cm



Vivienne Beaumont
Golden Hour

Machine embroidery
 54 x 54 cm

Exhibitors

Alison Holt

Alison Wake

Alyssa Robinson

Angie Hughes

Anne Kelly

Aran Illingworth

Barbara Meynell

Bridget Bernadette Karn

Bridget Steel-Jessop

Cameron Scott

Carol Naylor

Carys Roberts

Cas Holmes

Cate Fox

Catherine Hill

Chloe Morter

Chris Clowes

Chris Cooper

Christine Cole

Christine Kelly

Christine Mary Howell

David Stacey

Diana Browne

Diane Butcher

Eileen McNulty

Eleanor Burkett

Ellie Hipkin

Emily Tull

Fiona Cowell

Fiona Gill

Fiona Robertson

Helyne Jennings

Jan Beaney

Jan Knibbs

Jane Fairweather

Jane Hunter

Jane Mercer

Jane Sanders

Jean Littlejohn

Jenny O'Leary

Jill Walker

Jo Smith

John Peacock

Julie French

Karen Hall

Karen Herrick

Kate Findlay

Kate Youens

Lesley Wood

Lisa Baraona

Liske Johnson

Lynne Chapman

Lynne Russell

Marian Jazmik

Michala Gyetvai

Nigel G Cheney

Pauline Kiernan

Rachel Brown

Rachel Davies

Ruth Harries

Sarah Buckley

Susan Fielding

Suzette Smart

Sylvia Paul

Sylvie Millen

Vivienne Beaumont

Willow Gallery Oswestry



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Instagram : [stitchbystitch_2023](#)

July 2023

